

The Music of Arlo Guthrie

This is the guitar introduction to a graceful, reflective song that Arlo recorded on his *Washington County* LP (Reprise RPS-6411). It has some of the feel of alternating-bass fingerpicking, but has less driving insistence in the bass. The lovely, unpretentious, harmonic flow invites as much sustain as you can give it.

The rhythm is straightforward but the piece does require some sensitive control in places where the texture

is particularly sparse, and in measures four through seven, where the harmonic activity shifts to the second and fourth beats. The last eight measures (where, on the record, the electric bass and second guitar come in) combine some of the notes from the other instruments with those played by the first guitar.

Gabriel's Mother's Hiway Ballad #16 Blues

By Arlo Guthrie

Am7 A7 D

T	1	0	2	0	1	2	0	1	0	2	0	3	5
B	0	2	0	1	2	0	2	0	0	0	2	0	4

Em Gmaj7 G Em

T	0	0	5	8	2	0	3	3	0	2	0	3	2
B	5	0	0	4	2	0	0	0	0	0	0	3	2

Am7 A7 A7sus A7

T	1	0	2	0	1	2	0	1	0	2	0	3	0	2
B	0	2	0	1	2	0	2	0	0	0	2	0	4	2