

# Every Hand in the Land

Accompaniment-Use strong, country-style picking:

Arlo Guthrie

Am

F C H H etc.

Moderately Am F C

Ev - 'ry hand \_\_\_ in the land \_\_\_ shakes a - long with me,

F

It don't seem that I \_\_\_ can dream like I used \_\_\_

└ bass run ─┘

C D F

\_\_\_ to dream. May - be that some - bod - y is shak -

└ bass run ─┘

C B♭

ing me. If I fell

└ bass run ─┘

F Am F

I could tell it may be that some - bod - y is

C D7

mak - ing me —           bass run           Dream that you're — for - ev -

F C

er gone — a - way from me. —

Every toe that I know  
 Step away with me.  
 I can't seem to get to where  
 I want to be.  
 Maybe it's my own foot that keeps tripping me  
 Trip trap - flip flap.  
 It must come to wherever from it comes through to me,  
 I can't walk to where my own dreams talk to me.

Every face in this place  
 Take your eyes away.  
 Blink if you think that  
 There's another way.  
 Maybe it's my own eyes that don't see the way.  
 The time is blind.  
 It may come to pass that I will lose my mind.  
 I can't live without the love I left behind,  
 I can't live without the love I left behind.